

Heinemann

## Caribbean Writers Series

The Caribbean Writers Series offers a range of 25 titles from new and established authors from across the Caribbean. It provides a forum for new literary talent - introducing the work of the next generation of Caribbean writers as well as classic favourites and new work by more established authors.



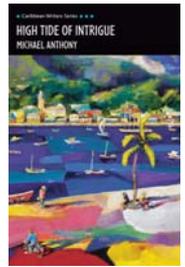
## High Tide of Intrigue

Michael Anthony

Police Officer Maureen Mason-Adams is unswerving in her commitment to the fight against drugs. When she discovers that fellow officers are in league with traffickers running between Trinidad and Grenada, the clean-up campaign becomes a personal crusade. At risk of her life, Maureen embarks on an island hopping investigation of a multimillion-dollar trade conducted by some of the Caribbean's most dangerous men. Michael Anthony writes novels that portray West Indian life in his native Trinidad, creating memorable characters who struggle with the conflicts caused by societal restrictions. He has earned a reputation for writing simple, yet sensitive novels depicting the experiences and events of his youth.

256pp

World



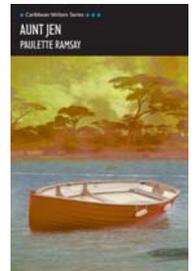
## Aunt Jen

Paulette Ramsay

Sunshine, a young Jamaican girl, is desperate to know and understand her identity. Written as a series of letters to her absent mother, *Aunt Jen* traces the changing attitudes of a child entering adulthood as she begins to realise and accept the truth behind her mother's departure. *'Aunt Jen is a deft, heart-wrenching, instructively imaginative and ultimately timeless representation of an intimate corner of Jamaican social history.'* Edward Baugh. Paulette Ramsay grew up in Jamaica. She is currently a Lecturer in the Department of Languages at the University of the West Indies in Kingston, Jamaica. Her published articles, translations, reviews and interviews have appeared in several academic journals.

112pp

World



Rights Sold: German

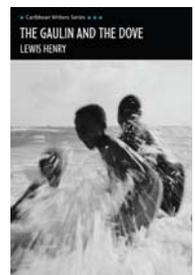
## The Gaulin and the Dove

Lewis Henry

Set in pre-independence Barbados, *The Gaulin and the Dove* tells the story of the Mau-Mau Raiders, a group of seven boys coming of age in a village dominated by agriculture and an entrenched plantocracy. The novel follows the boys' adventures and mischief around their beloved island. Cricket matches, kite flying and hunting expeditions come alive on the page against a backdrop of a close-knit community. Seen through the eyes of adolescents, questions around family structures, leadership, the role of the peer group and the natural environment are seen to be as relevant today as to the Mau-Mau Raiders.

128pp

World



## Children of the Sea

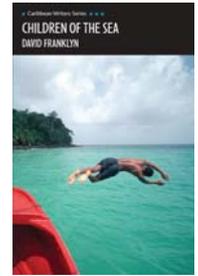
David Franklyn

Set in Grenada, *Children of the Sea* is the story of three siblings and their adventures as they spend their summer holiday with their grandparents on Isle de Ronde. Danny, Caryn and Didi are enjoying the long summer days having fun in and around the ocean, but things turn serious when their father goes missing at sea.

David Franklyn was born in Grenada and presently resides in Barbados. He works for the United Nations. He has previously worked as a teacher and lecturer.

104pp

World



## Stone Haven

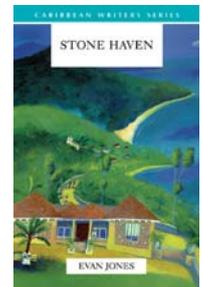
Evan Jones

A beautiful young Quaker missionary, arriving in Jamaica in 1920 to teach at Happy Grove School, defies her family's colour prejudice and marries a prospering local planter. Stone Haven is the house he builds for her; a house on a hill, looking out over the lush green landscape to the sea. Through family crises and political upheavals, Grace attempts to steer a steady course. Evan Jones was born in Portland, Jamaica in 1927. Other works include *Tales of the Caribbean: Anansi Stories* 1984;

*Tales of the Caribbean: Witches and Duppies*, 1984; *Tales of the Caribbean: The Beginning of Things*, 1984; *Skylarking*, 1993.

254pp

World



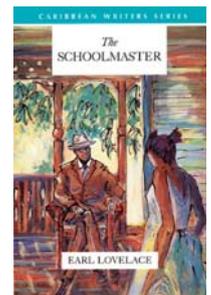
## The Schoolmaster

Earl Lovelace

In Kumaca, a remote Trinidadian village, life follows that same pattern from one generation to the next. Paulaine Dandrade wants to see progress, and helps to persuade the other villagers to build a school. But he never imagines that the arrival of the schoolmaster will bring violence and tragedy to his own family. Earl Lovelace was born in Trinidad in 1935, and spent his childhood in Tobago and Port of Spain. A collection of his plays, *Jestina's Calypso and Other Plays*, was published in 1984. His first novel, *While Gods Are Falling*, was published in 1965 and it was followed by *The Schoolmaster* (1968). Other works include *The Dragon Can't Dance* (1979) which is regarded by many critics as his best work, *In The Wine of Astonishment* (1982) and *Salt*, published in 1996

192pp

World ex US

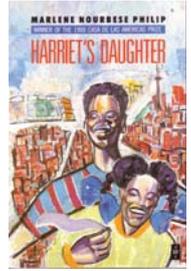


### **Harriet's Daughter**

Marlene Nourbese Philip

Margaret is determined to be someone. More than anything else she wants to help her best friend, Zulma, escape from Canada and fly back to Tobago to live with her grandmother. She compiles a list: 'Things I want changed in my life' and sets about achieving her objectives. But at fourteen, coming to terms with growing-up, relationships and responsibilities is not quite so straightforward. M. Nourbese Philip is a poet, writer and lawyer, living in Toronto. She has published numerous books of poetry including: *Thorns*, *Salmon Courage*, *She Tries Her Tongue*; *Her Silence Softly Breaks*. Her second novel is *Looking for Livingstone: An Odyssey of Silence* was published in 1991. She is also the author of short-stories and plays.

160pp World



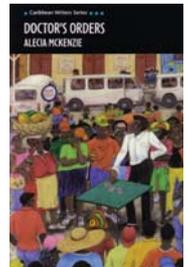
Rights sold: German

### **Doctor's Orders**

Alecia McKenzie

'Doctor Ezekial' Baker and his accomplice Shorty, tire of the 'three-card scam' after being chased once too often by an angry crowd. Turning their attention to real estate, they sell mythical plots of land for a non-existent resort. Things are looking good until the two teenage grandchildren of one of their 'investors' begin to track Doctor and Shorty across Jamaica. Born in Jamaica, Alecia McKenzie published her first collection of short stories, *Satellite City*, in 1992. It was followed by *When the Rain Stopped in Natland*, (1995). Her latest book, *Stories from Yard* was published in 2005.

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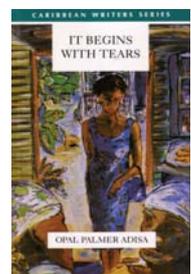


### **It Begins with Tears**

Opal Palmer Adisa

When the seductive Monica returns to her village, she wants to make a new start. But Kristoff village, set in the heart of rural Jamaica, is about to become a whirlpool of emotion. Every encounter with Monica stirs up women's dissatisfactions and men's desires. When those emotions develop into hatred and jealousy, Monica is made to pay for what she has done. Opal Palmer Adisa gained two MA degrees in English and Drama at San Francisco State University. Her poetry, stories and articles have been anthologised widely.

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## **Mint Tea and Other Stories**

Christine Craig

These stories of love, injustice and the innermost feelings of women are tender and poignant as they weave between generations, past and present. They give a powerful and vivid view of Jamaican life shot through with pride and struggle, contempt and pain giving a panoramic view of a society in transition. Christine Craig emigrated from Jamaica to the USA, and in 1989 was awarded a fellowship to the International Writers Program at the University of Iowa. Her first volume of poems *Quadrille for Tigers* was published in 1984.

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World

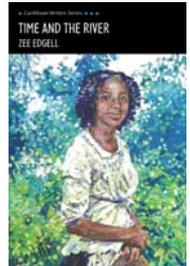


## **Time and the River**

Zee Edgell

*Time and the River* is about freedom and slavery, hope and betrayal. It tells the story of people who don't own their own land or time, or even their own bodies. Leah Lawson is the daughter of a slave owner and a slave woman in Belize. In dreaming of a better future Leah must make some difficult choices. Her life takes drastic turns, changing her from slave into mistress, and forcing her to take the lives of her family and best friend into her own hands. After travelling widely, Zee Edgell returned to Belize to teach, and in 1981-2 was appointed Director of the Women's Bureau of the Department of Women's Affairs. She now lives with her family in Belize.

208pp  
World

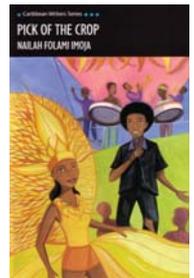


## **Pick of the Crop**

Nailah Folami Imoja

Leroi Baines is a young man with a real gift for music and particularly calypso. When he is invited to audition for the Uprising calypso tent and makes it to the finals for the Pick of the Crop competition, everything seems to be going his way. However, in his quest to be Calypso King he has to learn to handle popularity and success, and see off the threats posed by those who are all too keen to sabotage his achievements. Nailah Folami Imoja is a creative writer and educator in Christ Church, Barbados. She currently teaches at Cane Vale Preparatory School of which she is the Principal.

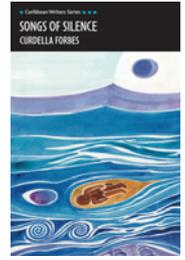
112pp  
World



## **Songs of Silence**

Curdella Forbes

*Songs of Silence* is a colourful patchwork of observations of life in 1960s rural Jamaica, as seen through the eyes of a young girl. Held together by the sure and simple voice of a child, this powerful narrative is interspersed with the whisper of adult reflection, rendering the accounts at once sensuous and disarmingly honest. Curdella Forbes was born in Jamaica. As well as *Songs of Silence*, she has written a collection of stories for young teenagers entitled *Flying with Icarus and Other Stories* (Walker Books) and has contributed to an anthology, *Survivor* (Walker Books, 2002).

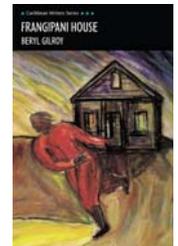


World

## **Frangipani House**

Beryl Gilroy

*Frangipani House* is the story of Mama King, trapped by age and infirmity, but indomitable. She escapes from her rest home into the dangerous world of the poor. *Frangipani House* is a beautifully written protest at institutions that isolate, and a way of life that denies respect and responsibility for the weak. Beryl Agatha Gilroy was born in British Guiana in 1924 and died in London in 2001. In 1969 she was appointed Head Teacher of Beckford Infants' School, in West Hampstead, London, becoming one of the first black head teachers in Britain. *Frangipani House* (1986) won the GLC Literature Prize, and she wrote many other books for children and adults, including the wonderful autobiography, *Black Teacher*.



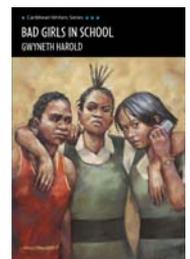
128pp

World

## **Bad Girls in School**

Gwyneth Harold

The atrocious behaviour of Taj, Cally and Katty, students at Redeemer College for Girls, has disrupted the school. Principal Slipe-Torrington, determined to bring back order, has isolated them for expulsion. However, the soft-hearted chairman of the school board, Canon Rodney Pryce, with the help of the naïve young librarian, Elaine Mico, thwarts her plans. A special one-year programme is set up for the rehabilitation of the girls. Will the bad girls reform, or simply continue to tear down all that is good around them? Gwyneth Harold is a journalist, communications profession and writer from Kingston, Jamaica.



160pp

World

### **October All Over**

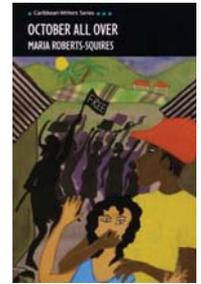
Maria Roberts-Squires

Set in the aftermath of the Grenadian revolution, *October All Over* tracks the parallel lives of two generations of Grenadians. As the revolutionary government splits, the characters play out their own personal dramas against the backdrop of the political division and shifting factions.

Maria Roberts Squires was born in Petite Martinique, the smaller of the Grenada and the Grenadines islands. *October all Over* is her first novel.

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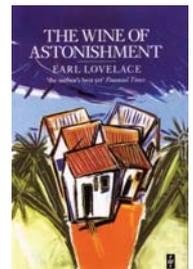
### **The Wine of Astonishment**

Earl Lovelace

Bolo is a champion stick fighter, tall, good-looking, the fastest and the strongest and the bravest of all the young men in Bonasse. When, time and time again, he sees his people humiliated by change and American troops his instincts as a leader come to the fore. But the stand he makes takes on bizarre and tragic forms.

160pp

English World exc US



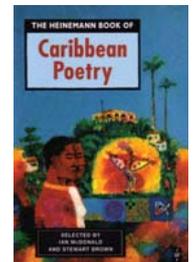
### **The Heinemann Book of Caribbean Poetry**

Ian MacDonald and Stewart Brown (Eds)

Capturing the richness and colour of the Caribbean, *The Heinemann Book of Caribbean Poetry* features poets as diverse as Derek Walcott, Kendel Hippolyte, Edward Kamau Brathwaite, Martin Carter, David Dabydeen and Merle Collins.

226pp

World



### **The Leopard**

V.S. Reid

Set in Kenya during the Mau Mau period, *The Leopard* is the story of Nebu, a kikuyu who was once a houseboy for an English plantation owner. Now he is a Mau Mau who takes pleasure in witnessing the deaths of his former white masters. The novel focuses on the relationship between black people and white people. This is done through the collision, in the African bush, of three people; Nebu, Bwana Gibson, a white man, and Toto, a 'grey'.

Born in Kingston, Jamaica in 1913, Reid held several posts in the Jamaican government. His first novel, *New Day* was published in 1949. Soon after Reid published a novel written for young people called *Sixty-Five*. Reid also wrote a number of novels for school children including *The Young Warriors* (1967) *Peter of Mount Ephraim* (1971). His next novel, *The Jamaican*, was written in 1976. *Nanny Town* (1983) was Reid's last published novel.

128pp

World EdR



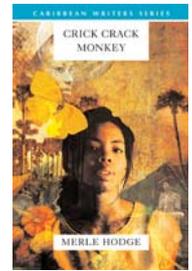
### **Crick Crack Monkey**

Merle Hodge

When Tee wins a scholarship she has to say goodbye to her hilarious Aunt Tantie. She must leave home with all its warmth and spontaneity for the pretentious middleclass society of Aunt Beatrice. Alone and alienated, Tee struggles to understand the world she now inhabits. Her acceptance of Aunt Beatrice's values would mean rejection of the people that she knows and loves. Merle Hodge was born in 1944 and lives in Trinidad.

144pp

English EdR



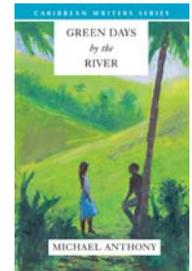
### **Green Days by the River**

Michael Anthony

Fifteen-year-old Shell is charmed by the attractive Indian girl Rosalie, and flattered by the friendship of her father, who tacitly accepts him as a future son in law. The relationships develop, but Shell does not realise that he is entering a trap which might ensnare him forever. Michael Anthony, was born in Mayaro, Trinidad and Tobago in 1932. He published his first novel, *The Games Were Coming*, in 1963. Two more novels followed shortly afterwards, *The Year in San Fernando* (1965) and *Green Days by the River* (1967). He continued his writing career with the works of fiction *Cricket in the Road* (1974), *Streets of Conflict* (1976), *Folktales and Fantasies* (1977), *King of the Masquerade* (1977), *Bright Road to El Dorado* (1981), *All that Glitters* (1982), *The Chieftain's Carnival* (1993) and *In the Heat of the Day* (1996), as well as producing a number of books on the history of Trinidad and Tobago.

224pp

English EdR



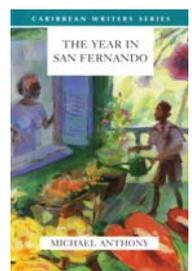
### **The Year in San Fernando**

Michael Anthony

Twelve-year-old Francis is the son of a very poor widowed mother, living in a Trinidadian village. He is given the chance to go to San Fernando for a year, to work as a servant companion to old Mrs Chandles and her frightening son. But Francis has never seen a town - and he is very afraid.

192pp

English EdR



### **Cricket in the Road and Other Stories**

Michael Anthony

A collection of short stories told with the freshness and directness one has come to expect from Michael Anthony.

144pp

English EdR



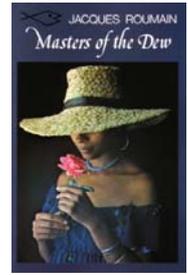
## **Masters of the Dew**

Jacques Roumain

Translated from the French by Lanston Hughes and Mercer Cook. Manuel goes back to his native village after working on a sugar cane plantation in Cuba. On his return he finds his villages stricken by drought and divided by a family feud. He preaches a new kind of political awareness and solidarity he has learnt in Cuba and goes on to illustrate his ideas in a tangible way by finding water and bringing it to the fields through the collectible labour of the villagers. Jacques Roumain was born in Port-au-Prince in 1907. After being educated in Europe he identified with the resistance movement against the American occupation. He founded the Haitian Communist Party in 1934, was arrested and, after three years in prison, travelled in Europe and the United States until his return in 1941. He was sent in 1943 to the Haitian Embassy in Mexico. It was there that he completed this book *Gouverneurs de la Rosée* a few months before his sudden death in 1944.

192pp

English World exc US



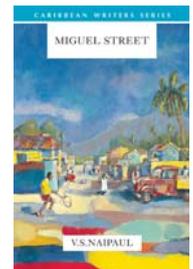
## **Miguel Street**

V.S. Naipaul

The vibrant community of Miguel Street is brought to life through the eyes of a child. Characters such as Bogart, Big Foot and Man-man refuse to be confined by the limitations of their everyday existence and create a more romantic version of reality. The growing boy delights in their humour and eccentricity, but he gradually becomes aware that no-one can run from reality forever. V.S. Naipaul is a British Trinidadian novelist and essayist of Indo-Trinidadian descent. He has been awarded numerous literary prizes including the Nobel Prize in Literature in 2001. In 2008, The Times ranked Naipaul seventh on their list of "The 50 greatest British writers since 1945"

192pp

English World exc US, EdR





## Caribbean Writers Series

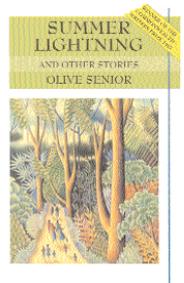
The Longman Caribbean writer series comprises classic novels, short stories and plays by some of the best known Caribbean authors, suitable for the 15+ age range.

### **Summer Lightning & Other Stories**

Olive Senior

Olive Senior is one of Jamaica's most exciting creative talents. *Summer Lightning* was her first collection of short stories to be published in 1986. Judged to be the 'best to come out of the Caribbean for a very long time' and placing the author 'in the front rank of short-fiction writers', these stories have kept all their freshness and authenticity. Set in a rural Jamaica whose heroes are the naïve and vulnerable, the stories bring to life issues such as snobbery, ambition, jealousy, faith and love. Written in vivid, colourful detail, the power of these compelling stories is such to be able to recreate with sensitivity and wit the lilting speech and loping gait of the local population. The collection was the winner of the Commonwealth Writers Prize 1987. Born in 1941, Olive Senior now lives in Canada.

144pp World



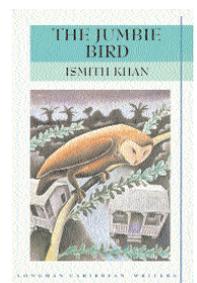
Rights Sold: French

### **The Jumbie Bird**

I Khan

The tragic story of an East Indian family stranded in Trinidad, betrayed by the authorities and discarded by Mother India. Kale Khan, the patriarch of the family, believes his son's attempts to assimilate are a sign of weakness, and pins his hopes on Jamini, his grandson. Born in Trinidad in 1925, the author's family is of Pathan origins, the fiercely independent, mountain dwelling people whose homelands straddle what is now Pakistan and Afghanistan. The undercurrent themes of the novel are those of resistance to the local culture and the dream of repatriation. Ismith Khan was born in 1925 in Port of Spain, Trinidad. He has published another novel, *The Obeah Man* (Hutchinson, London, 1964) and several short stories as well as academic and critical work. He lived in New York until his death in April 2002.

208pp World



Rights Sold: French

## Voices from a Drum

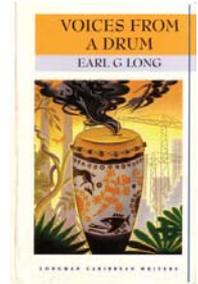
Earl Long

From the soil of Africa, trampled by shackled captives and bloodied by the whips of slavers, to the sweating forests and wave-lashed beaches of the Caribbean, the book tells of people whose spirit was not colonized, whose inner life was not halted and whose ghosts still run free breathing their resistance into the living. Born in St Lucia, Earl Long now lives in the US. He has published novels and short-stories and his work has been included in several anthologies.

150pp

World

Rights sold: **French**



## Homestretch

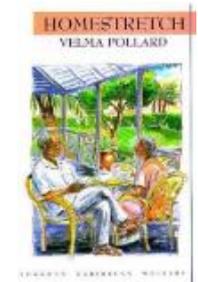
Velma Pollard

David and Edith are happy to return home to Jamaica, having spent several dreary years living in England. Laura, their niece and surrogate child, is delighted to see them again. But for Brenda, Laura's friend, arriving home from the USA and England to "find herself" - the adjustment is not smooth. Nostalgia and joyful homecoming are interwoven with descriptions of Jamaican life, past and present. The author's novella *Karl*, also published in this series, won the Casa de las Americas literary award in 1992.

Velma Pollard was born in Jamaica in 1937. Two other of her books, *Crown Point and Other Poems* and *Shame Trees Don't Grow Here* were published in 1988 and 1992 respectively. Her monograph, *Dread Talk - the Language of the Rastafari* was published in 1994.

186pp

World



## Old Story Time and Smile Orange

Trevor D Rhone

Two plays by Jamaica's leading dramatist. His sparkling, original talent has won acclaim from critics and audiences worldwide. *Old Story Time* is an affectionate commentary on rural life in Jamaica and the pride of motherhood. Buoyant, funny, language-rich, it is a truly comic creation. *Smile Orange* is a hilarious romp through a tourist-trap hotel. Funny, and deadly serious, it is a devastating comment on attitudes the tourist industry harbours or can breed.

Trevor D Rhone was part of the renaissance of Jamaican theatre in the early 1970s. Among his works is the script to *The Harder They Come*, a 1972 crime film, which was instrumental in popularizing reggae in the US. He also wrote the script for the 2003 romance *One Love*.

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