PEARSON HUMANITIES & FINE ARTS
High School, Electives, Honors, and AP

Delivering trusted content in a variety of formats to meet all your needs, including blended print and digital programs and 100% digital solutions.

HUMANITIES

NEW! Sporre, Reality Through the Arts, 8th Ed., ©2013
• This thematically organized, accessible text covers the arts of both Western and non-Western cultures—drawing, painting, print-making, sculpture, photography, architecture, theater, music, dance, cinema, and literature.
• Part I covers two-dimensional arts and Part II presents a brief chronology that focuses on styles.

Beautiful and engaging, this exploration of Western and non-Western cultures moves chronologically through major periods and styles of painting, sculpture, architecture, philosophy, religion, and music. Split volumes include literature selections. Music CD available.

• This student-friendly and extensively illustrated humanities survey presents the broad history of the arts, philosophy, and religion of the West.
• Documents from daily life, global comparisons, and examples from literature, philosophy, and music focus on pivotal events, styles, movements, and figures.

NEW! The Humanities: Culture, Continuity, and Change, 2nd Ed., ©2012
Vol. 1 Prehistory–1600 | Vol. 2 1600–Present
Engaging storytelling approach
These beautifully written introductory texts show the humanities in context and help students make connections between disciplines, cultures, and time periods.

Exceptional Media Resource MyArtsLab™ with Pearson eText and complete textbook audio. MyArtsLab offers many classroom tools and resources including Closer Look tours for art, complete streaming music/audio with automated listening guides, primary sources, videos, and more.

HUMANITIES (continued)

NEW! Sayre, Discovering the Humanities, 2nd Ed., ©2013
This new, brief edition combines The Humanities: Culture, Continuity, and Change, Volume 1 and Volume 2.
(See previous entry for The Humanities: Culture, Continuity, and Change, 2nd Ed., ©2012)

RELIGION

Fisher, Living Religions, 8th Ed., ©2011
• This readable survey offers an experiential account of the development, doctrines, and practices of today’s major faiths.
• Expanded material on the role of women in religion.
• Expanded coverage of current issues, including fundamentalism and religion in politics.
• Personal interviews with followers provide first-person accounts of each religion; primary sources provide enrichment.
• Available with MyReligionLab with Pearson eText (1-year student access).

Hopfe, Religions of the World, 11th Ed., ©2009
• This engaging and readable text delivers comprehensive coverage of world religions. Includes updated coverage of religions in the Middle East and expanded coverage of religion and violence with color photographs throughout the text.
• All chapters include primary sources.
• MyReligionKit is an online resource that includes practice quizzes, flashcards for studying images and terms, audio and video to engage students in learning, timeline, and more.

NEW! Robson, THINK World Religions, ©2011
• This magazine-style text, which offers a clean, open, full-color design and vivid graphics, provides the core concepts of World Religions in a way that students can understand.
• TheThinkSpot, an open-access Web site, provides numerous learning and study tools.
**PHILOSOPHY**


This full-color textbook inspires students to think like philosophers as they explore central themes of philosophy from ancient times to the present. Difficult concepts and passages are presented in context with interesting commentary designed to make the reading clear and meaningful.


- This inexpensive, brief text examines the main problems in contemporary philosophy.
- *This reader* focuses on contemporary philosophy, but also includes many of the classic works.
- The major topics covered in the separate anthology—knowledge, free will, personal identity, mind/body, God, ethics, and political philosophy.


- Diverse classic and contemporary selections in this accessible reader/text are presented in a narrative format that simplifies difficult issues and readings.
- Readings are grouped around major philosophic themes—logic, ethics, metaphysics, epistemology, philosophy of religion, philosophy of art, and social and political philosophy.
- The text includes biographies and pictures of all major philosophers and all readings are grouped around major philosophic themes.

**ART APPRECIATION/PRINCIPLES**


- This text guides students through a rich array of aesthetic elements and artistic media, along with an overview of art history, encouraging them to develop an appreciation for a diverse range of art.
- Students learn how to use critical thinking and problem-solving skills to understand and explore the world of art.
- Available with MyArtsLab with Pearson eText (1-year student access).


- *Artforms* introduces art through an engaging visual experience.
- Written and designed to help readers build an informed foundation for individual understanding and enjoyment of art.
- By introducing art theory, practice, and history, this book draws students into a new or expanded awareness of the visual arts.
- Available with MyArtsLab with Pearson eText (1-year student access).


- This accessible text looks at the historical and cultural contexts of artworks and architecture around the world from prehistoric times to the 20th century.
- Integrated Theme boxes comparing works of art from different cultures/periods that feature the same theme are now integrated throughout the book, rather than placed at the end.
- Point of Contact boxes explore the exciting nature of cultural exchange by examining a single work that is a product of interaction between cultures. This feature helps students understand the pivotal importance these interchanges had on the development of the artwork.

**AP ART HISTORY**


Rich contextual presentation

- This renowned textbook covers all the visual arts, in all media, from all parts of the world, with female artists and artists of color fully represented. The presentation sets the art in a rich social, cultural, historical, religious, geographical, and political context.
- This new edition actively engages students in the study of art with balanced coverage of formal analysis and contextual art history, while fostering stronger writing and critical thinking skills.

*MyArtsLab with Pearson eText* and complete textbook audio files is a dynamic online resource that allows students to experience and interact with art. Keyed specifically to the chapters of *Art History, 4th Edition*, *MyArtsLab* offers many accessible tools including:

- **Closer Look Tours**: interactive walkthroughs, featuring expert audio, offer in-depth looks at key works of art, enabling students to zoom in to see detail they couldn’t otherwise see.
- **Writing Guides**: take students through the process of writing five different types of assignments, from a compare-and-contrast essay to a museum paper.
- **MyArtsLibrary**: more than 100 key primary sources and documents with assignable short-answer questions that are ideal for building students’ critical-thinking skills.
- **Gradebook**: students can monitor their own progress, and teachers can monitor the progress of their entire class. Automated grading of quizzes and assignments helps both teachers and students save time.

*New! Pearson eText for Apple® iPad*. With valid MyArtsLab user name and password, the Pearson eText for *Stokstad, 4th Edition* is also available on the Apple® iPad® using the Pearson eText App.

**ART RESOURCE**


Benefiting all visual artists regardless of their expertise, this handbook covers such fundamentals as how to prepare for a critique, how to look at work formally, and basic terms used in critique.

**DRAWING**

Brooke, *Drawing as Expression*, 2nd Ed., ©2007

- This student-friendly text covers basic skills and formal elements, introductory figure drawing, and the advanced concepts of contemporary drawing.
- Drawing exercises guide sketchbook work and help students understand how.
NEW! • The text includes biographies and pictures of all major philosophers and all readings.

• Readings are grouped around major philosophic themes—logic, ethics, metaphysics.

• Diverse classic and contemporary selections in this accessible reader/text are reading clear and meaningful.

• The text surveys errors or “pathologies” in drawing (failings of perception, organization, and expression).

The Philosopher's Way offers many specifically to the chapters of complete textbook audio files and is a dynamic is also available on the Apple® Stokstad, 4th Edition password, the Pearson eText for

• This inexpensive, brief text examines the main problems in and political philosophy.

• This new edition actively engages students in the study of

• Rich contextual presentation

• This student-friendly text covers basic skills and formal critique, how to look at work formally, and basic terms used in

This comprehensive, well-illustrated, and easy-to-read text introduces students to the basic principles underlying all of the two-dimensional arts critique, how to look at work formally, and basic terms used in critique.
### INTRODUCTION TO THEATRE

- This vividly illustrated text stimulates development of skills to help students enjoy, analyze, understand, read, visualize, and creatively experience theatre art.
- Students explore the themes of theatre as culture, collaboration, spatial art, and a fusion of past and present.

**ACTING**

The text clarifies the four fundamental actions and four basic tasks that form the basis for acting—playing physically, vocally, imaginatively, and emotionally.

### MUSIC THEORY/FUNDAMENTALS

- In this unique text/workbook, students progress from fundamentals through harmony in common practice to important harmonic procedures.
- Perforated, three-hole-punched exercise pages allow students to submit assignments for grading.

- Students work with “real” music as they study musical forms—genuine repertoire naturally introduces a host of important musical considerations beyond pitch and rhythm (dynamics, accents, articulations, slurs, repeat signs, and tempo markings). The more than 1,200 examples are ordered from the simple to the complex.
- Available with MyMusicLab with Pearson eText (1-year student access).

This comprehensive introduction covers the basic aspects of music notation, the study of pitch and time, and the application of these to scales, key signature, intervals, the keyboard, note values, meter, rhythm, and elementary harmony.

### MUSIC APPRECIATION

- This dynamic introductory text takes students on a vivid exploration into the major musical cultures of the world.
- The text introduces students to musical styles, musical history, and musical instruments from cultures around the world.
- Available with MyMusicLab with Pearson eText (1-year student access).

- A complete introduction to the world of music, based on active listening to key works.
- The author takes students through classic works of European classical, jazz, pop, and world music, giving historical background and building critical listening skills.
- Coverage includes contemporary music and rap.

- The step-by-step presentation helps students gain the listening skills needed to identify composers, their styles, and their music.
- The listening-based approach covers the genres interesting to students while still teaching the classical repertoire.

Bonds, *Listen to This!*, 2nd Ed., ©2011
- This student-friendly text is the first music appreciation text authored since the advent of online music.
- Listening is at the front of each chapter.
- Systematic presentation of musical elements, modular-format, and broad coverage of world music.
- Available with MyMusicLab with Pearson eText (1-year student access).

This text traces a variety of contemporary music, such as rock and roll, salsa, gospel, blues, jazz, Cajun, zydeco, and Tejano, from their roots in the music traditions of immigrant groups to their hybridization and development into uniquely new American music.

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